

BAILEY NEWMAN

402-707-6211

bailey.newman94@gmail.com

SAG/AFTRA Eligible

Hair: Brown

Height: 5'1"

Eyes: Brown

Weight: 110 lbs.

THEATER

HEDDA GABLER 1981	Thea Elvsted	Robert Greer/Theater for the New City
DANCE OF DEATH PART I & II	Judith	Robert Greer/ Theater for the New City
MACBETH	Witch 2	Rob Bravata/ Access Theater
THE PELICAN	Gertrude	Robert Greer/ Theater for the New City
THE FATHER	Berta	Robert Greer/ The Gene Frankel Theater
THE RETRIEVER	Dana	Vincent Marano/ NYLON Fusion
GUILTY	Gudrun	Robert Greer/Theater for the New City
QUACK	Abigail	Ivette Dumeng/ NYLON Fusion
LOLA AND THE PLANET OF GLORIOUS DIVERSITY	Stanley	Marcus Yi/ Alchemical Theatre Laboratory

WEBSERIES

THINGS THAT DON'T MATTER	Bailey	Jake Letizia/Youtube
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STAGED READINGS

TAR BEACH	Reenie	Lori Kee/ La Mama Galleria
THE LISTENING ROOM	Isobel	Lori Kee/ Teatro Latea
THE COMMENCEMENT OF WILLIAM TAN	Pom-A-Link	Tamara Fisch/Ma-Yi Theatre Company

FILM

ANOTHER SOUL	Willow Girl (Supporting)	Paul Chau/PC Productions
GUARDED ANGELS	Jane (Lead)	Nick Sarafis /Alerti Films
THE HONEYMOON	Newlywed (Lead)	Tommy Davis
INVISIBLE MURDER	Lead	Sirada Tritruengtassana
HOUSE SITTING	Sarah	Jake Letizia
BETEL	Shelby/TP Moxxy (Lead))	Vincent Graziano/SUNY PURCHASE
RORY & BEAU	Rory (Lead)	Jenn McCabe/SUNY PURCHASE

EDUCATION/TRAINING

NYU Tisch School of the Arts

Lee Strasberg Institute of Theater and Film

Lola Cohen, Geoffry Horne, Hope Arthur, Bill Balzac,
Tim Crouse, Lorca Peress

Recommended Pass in unarmed combat by the SAFD, 2014

J. Allen Suddeth

SPECIAL SKILLS

Intermediate French, Basic ASL, Dialects, Singing: Soprano, Dance (Jazz, Ballet, Stepping, and Swing), beginning knife/sword combat, and Hula Hooping for hours.